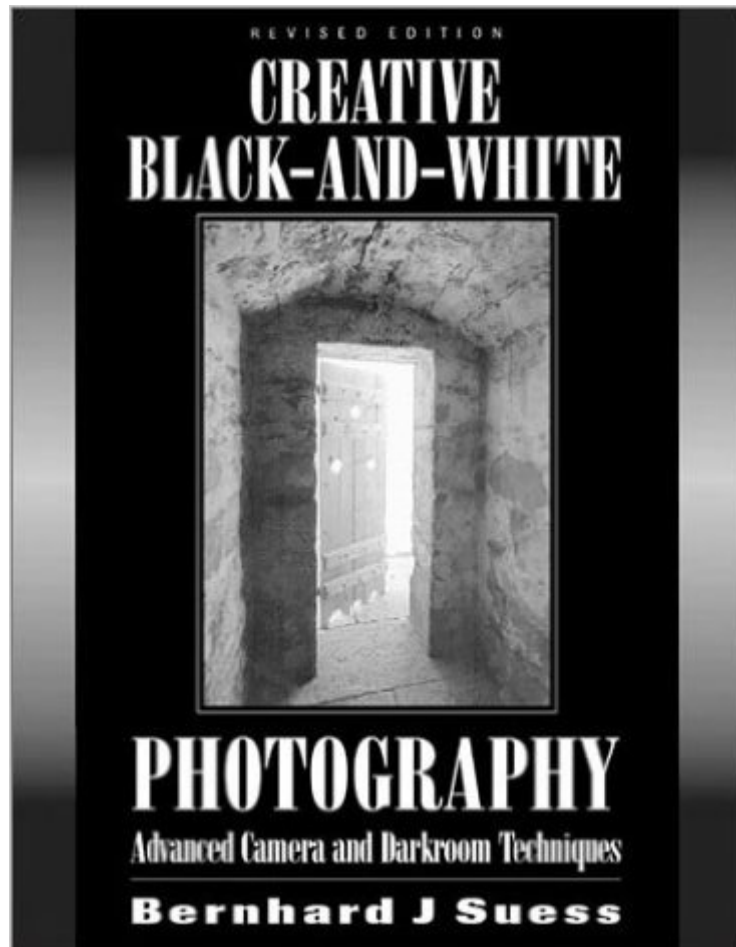


The book was found

# Creative Black And White Photography: Advanced Camera And Darkroom Techniques



## Synopsis

Creative Black-and-White Photography guides photographers at all levels in producing the aesthetically advanced, carefully crafted images they've always dreamed of making. In his sequel to *Mastering Black-and-White Photography*, photographer Bernhard J Suess again makes complex technical and aesthetic problems easy to understand and master. He addresses intricate questions of film exposure and development control, camera filters, creative use of print contrast, dodging and burning, bleaching, and digital imaging. Discussing the many choices he makes in his own photography and why, Suess illustrates the decisions essential to successful black-and-white images. The book includes more than eighty black-and-white photos, tracing the evolution of images from idea to final print. Each example is accompanied by a detailed explanation of the artistic and technical processes involved as well as a helpful look at how and why the photographer decided to use the techniques. Whether choosing a camera format, arranging a background, or composing a portrait, this invaluable resource shows photographers how to balance different elements in a picture and take advanced steps in creating better black-and-white photographs.

--This text refers to an out of print or unavailable edition of this title.

## Book Information

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Average Customer Review: 4.2 out of 5 starsÂ Â See all reviewsÂ (5 customer reviews)

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## Customer Reviews

With a clarity of presentation and personal anecdotes, Bernhard Suess masterfully presents techniques and information quite useful to both amateur and skilled photographers. There was a

wealth of information presented in this book which significantly improved both my compositional and printing skills. Amidst a plethora of books available on the subject, I feel that Suess makes an exceptional effort to make the topic as accessible as possible. There is a minimum of technical jargon that is not explained, which should appeal to the neophyte, and there are several tricks and techniques that would appeal to the more experienced photographer. I highly recommend this book.

i had Bernie Suess for a photography instructor at Northampton Community College. He was an excellent instructor and his teaching and books were very helpful to me in learning traditional photographic technical skills and techniques. He often used excerpts from the book as part of the course ware (charts, graphs, not-taking for assignments). It's too bad that NCC didn't value adjunct professors as highly as full-time professors, but there was a lot of political trouble at that school at the time and this is a common feature in higher education.

I wonder why this was written, and even more so, why it was published. Beginners will be lost by page three, since the author assumes his readers already know the fundamentals. Accomplished photographers will be bored by page three, since the author discloses nothing new, and illustrates his disclosures with photographs that are, well, nothing special. On virtually every page there is another cryptic reference to the Zone System, but anyone up to speed on tone placements via Zone placements will be light years ahead of this book. Those who aren't will feel they're reading Esperanto.

Nice read. Great images.

I haven't had the opportunity to read this yet, but as far as I can tell it will be informative.

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